INGLÉS *2º BACHILLERATO 13-14*

1. **Irregular Verbs**
2. Basic Grammar test.
3. **Verbal Tenses' Revision I**
   - **Present Simple** vs. **Present Continuous**
   - **Past Simple** vs. **Past Continuous**
   - **Present Perfect** vs. **Present Perfect Continuous**
   - Writing: connectors
4. **Relative clauses**: **Defining** and **non-defining**
   - Writing: description of a person or place, a biography, an e-mail
5. **Modal Verbs I:**
   - **Ability, permission and possibility: Can/ could / be able to**
   - **Obligation and necessity: must / have to / mustn't / don't have to /needn't**
   - Writing: description of a person or place
6. **Verbal Tenses' Revision II**
   - **Past Perfect** vs. **Past Perfect Continuous**. **Narrative tenses' revision**
     Writing: a narrative text
   - **Future**: **Will** / **Be going to** / **Present Continuous** / **Present Simple**
   - **Time clauses**: when/ as soon as... subjunctive use
   - **Future Perfect and continuous**: WILL HAVE DONE / WILL BE DOING
7. **Conditional clauses**
   - 0, 1st, 2nd, 3rd type, mixed types
   - **Whishes** and **Regrets**
   - **Articles:** A/an, The or Zero article
   - Writing: formal and informal letter
8. **Make Questions**:
   - Yes/No questions.
   - Wh- questions(object/subject)
   - Question Tags
   - Indirect Questions
9. **Passive Voice**:
   - Passive Voice from DO, IO, questions, impersonal structures, **HAVE** sthg. **DONE**
   - Writing: Formal and Informal letters
10. **Modal Verbs II:** (review) **Deduction**, **perfect forms of modals, others...**
    - **Infinitive** or **gerund** (basic)
    - **Phrasal Verbs** (most common)
    - Writing: argumentative (advantages and disadvantages, For and Against essays)
11. **Reported Speech**. **Statements, orders, suggestions, requests,...**
12. **Phonetics** –ed ending / final –s / th / ch / j / dipthongs / long and short vowels

READING, WRITING, LISTENING AND VOCABULARY: Se desarrollarán ejercicios de comprensión ORAL Y ESCRITA sobre textos de temas variados con preguntas de tipo TRUE o FALSE, preguntas abiertas y búsqueda de *vocabulario*.

Se trabajará el vocabulario más significativo sobre los temas del libro. Así mismo, se propondrán *traducciones* y corrección de errores, *rephrasing* y finalmente práctica de modelos PAEG